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Coal mine disasters in the United States are relatively rare events; many of the roughly 50,000 miners underground will never have to evacuate a mine in an emergency during their careers. However, for those that do, the consequences have the potential to be devastating. U.S. mine safety practices have received increased attention in recent years because of the highly publicized coal mine disasters in 2006 and 2010. Investigations have centered on understanding both how to prevent or mitigate emergencies and what capabilities are needed by miners to self-escape to a place of safety successfully. This report focuses on the latter - the preparations for self-escape. In the wake of 2006 disasters, the U.S. Congress passed the Mine Improvement and New Emergency Response Act of 2006 (MINER Act), which was designed to strengthen existing mine safety regulations and set forth new measures aimed at improving accident preparedness and emergency response in underground coal mines. Since that time, the efforts of the National Institute of Occupational Safety and Health (NIOSH) and the Mine Safety and Health Administration (MSHA) have contributed to safety improvements in the mining industry. However, the Upper Big Branch mine explosion in 2010 served as a reminder to remain ever vigilant on improving the prevention of mine disasters and preparations to help miners survive in the event of emergencies. This study was set in the context of human-systems integration (HSI), a systems approach that examines the interaction of people, tasks, and equipment and technology in the pursuit of a goal. It recognizes this interaction occurs within, and is influenced by, the broader environmental context. A key premise of human-systems integration is that much important information is lost when the various tasks within a system are considered individually or in isolation rather than in interaction with the whole system. Improving Self-Escape from Underground Coal Mines, the task of self-escape is part of the mine safety system. The Escape of Poem By Jay E. Hargrave After years of writing published articles, poems, and songs, Jay E. Hargrave introduces his first compiled collection of all new poetry. Bringing his experience to the literary table, he animates his latest works in traditional poetic style. You'll journey from the counselor's office with a wise doctor, to impoverished places with a mangy dog, and to a mythical time period millions of years ago. Covering topics such as social issues and everyday life, his simple-to-follow rhyme-end patterns are equipped to engage, amuse, and broaden the thoughts of every reader. Bernie is a wild nonconformist who refuses to be politically correct and says whatever pops into his head. Bernie takes a trip of a lifetime to heaven and hell. What he finds may surprise you. Dixie gives seminars regarding the afterlife. She and Bernie give a blow-by-blow description of what Bernie is experiencing during the seminars. By the end, many of the attendees will make personal choices that not only affect themselves but those closest to them. Dixie believes that heaven and hell really do exist and backs up her belief with Scripture during the seminars. During the seminars, Dixie gives all the true facts and asks the attendees several questions to contemplate on their way home. Joe, Bill, Amanda, and Jill attend all three seminars for different reasons. They all make their choices where they will permanently reside. Rich, Barb, and Julia are all good people, but the choices they made land them where they least expected. Jack made comments about a prominent political figure when he and his wife, Joanne were living in Las Vegas. Jack lost his job and no employer would even talk to him. Joanne lost her job, too. They were blacklisted. They were informed that a warrant had been issued for their arrest, the charge being terrorism. They hit the road in an act of survival. They spent time in a native-American commune for a few months and then on to Texas, Louisiana and Tennessee. They were being chased everywhere. Finally, the law in Texas informed them that was never a warrant for their arrest. The whole time they depended on God for their protection as their faith grew stronger with every episode they encountered. Roman Catholicism is Pagan? What is Paganism anyway? Paganism is man generated religion. "True" religion is God generated. In this book, Romish teachings are compared with scripture. Romish Sacraments, in fact do away with God. "If you can't have children, then what are you going to use to repay the debt!" The terms of the contract stated that he would pay for the birth of her child. But after paying, she said she couldn't have children! His rage assaulted his heart ... Since it was just trash, then he could only turn it into a toy! The more she cried, the crazier he became! Woman, don't even think of escaping! Jane wants nothing more than to complete her important scientific experiments—while totally ignoring her nonexistent love life—but when a handsome freelance photographer moves in next door, she finds herself getting more and more distracted by her mysterious yet strangely attentive neighbor. Meanwhile, her boss postpones publishing her breakthrough findings and assigns her to investigate a peculiar sample of bacteria instead. Her initial resentment soon disperses as she grows intrigued by this new challenge. But when she uncovers a shocking secret that threatens the lives of millions, her very survival is all of a sudden hanging by a thread, and she needs to escape—with unexpected help from her new neighbor. Kade Stark had it all. Fortune, fame, and a family that loved him, but when a dream shows him a raven haired beauty none of that will matter anymore. Sheltered and alone Jordan just wants to escape her life and her past. A vacation was just what she needed until she meets the man of her dreams. In each other Kade and Jordan will find passion like neither have ever known, but will it be enough to overcome distance, fame, and deceit. With no one believing them about Ocypete, Harper and her team are left to try and investigate without any official backing. When a couple of new leads come in, they learn that things are a lot worse than they first expected, and if they don't act fast, then they risk something far worse than a new crime boss. Fighting crime might be one thing on Harper's mind, but her growing relationship with Elias is also part of the equation and she finds herself spending an increasing amount of time in his arms. Can they start building a case against Ocypete that people are going to believe, or is she going to get the better of them? - Harpy's Escape is book two in the urban fantasy Supernatural Retrieval Agency Series, which includes a romantic m/f sub-plot. A work of fiction inspired by the kidnapping of Nigerian schoolgirls by the terrorist group Boko Haram. Ngozi Balogun Bashiru became an orphan for the third time by the age of six. Taken in by an uncle, she cooked, cleaned, and washed and her transformation from cousin and niece to servant complete by her sixteenth birthday. After a domestic spat, she's had enough and runs away from home, but soon learns that the grass is not always greener on the other side of the fence. She's kidnapped, and the independence and freedom she so desperately sought wrenched from her grasp. Now, Ngozi must dig deeper inside herself to find answers before it's too late, and her voice and that of those that matter to her, silenced forever. "When the student is ready, the teacher appears. At Akarika girls' secondary school, something went terribly wrong." LAST STOP: DUISBURG is the retelling of the captivating

true story of the Rechtschaffen family, from forefathers born in the foothills of the Carpathian Mountains to present day descendants around the world. One family's heroic story to keep hope alive against unimaginable brutality during extraordinary times, and their constant faith while surrounded by antisemitism. From the pogroms in Eastern Europe to the horrific rise of Hitler, the Rechtschaffen's navigated through incredible obstacles; their history is a testament to courage and enduring faith, and their story exposes the best and the worst humanity has to offer. Candace Rechtschaffen-Gillhoolley was born in New York City and grew up in Scarsdale, New York. She attended Barnard College of Columbia University and double majored in English and Women Studies. She immigrated to Montreal, Quebec where she lives with her husband Sean of 25 years and her two teenagers Ronin and Autumn. She is a proud American and Canadian dual citizen. This is her first novel. Subject: Autobiography. *Escape from Paradise* is a contemporary and true woman's story set in Singapore, Brunei, Australia, England, and the United States. It involves Singapore's famous Tiger Balm family, and a wealthy and mysterious family from Brunei—and the link between them, a young Singaporean woman, May Chu Lee. From its first paragraph, the book draws the reader into the ambiance of a cosmopolitan Asia never touched upon by any other book. The year is 1945. The horrible war that wrapped the world in torment has come to an end—yet the torment of young Adam Shoemaker lives on. His father never came back from battle, and his mother is in the hospital with tuberculosis. Homeless, Adam seeks shelter in the Cranberry Street Church belfry ... but Adam is not alone. The belfry is inhabited by strange spirits. One spirit seems to wish good on others, while the demonic shadows mean only harm. Adam hears them both; they whisper to him and give him power. When thieves break into the church one night, Adam is the only witness, but by revealing himself, he would expose his only home. Adam has a choice. He can listen to the spirit of the belfry and get his family back, or he can side with the shadow beings, who promise justice to the thieves and power he never imagined. Adam feels as though he is being watched, but with the help of new friends, he stays hidden as he fights to decide who he will call on for help. Will he side with the light or the darkness? VI. BODY AND SOUL Evangelist Sarah Joy Powell was born in Jamaica, West Indies, of evangelical Christian parents, Stanley and Amy Powell. They groomed her from an early age to be a powerful prayer warrior and teacher of God's Word. She is a registered nurse who is also a graduate of Alliance Theological Seminary, where she obtained two master's degrees: a master's degree in public service and a master of divinity with a concentration on mission. She is the founder and leader of the Zelophehad Daughters' Ministry and Mephibosheth Men's Ministry. She leads men and women who are spiritually and physically crippled to the Lord through prayer and the teaching of God's Word. She is an excellent teacher, who is pointing men and women to restoration of their inheritance in our Father, God Almighty. She is a member of The Brooklyn Tabernacle Church, where she serves in the Mission Ministry on the medical team. She is a gifted and anointed prayer intercessor and is known for her faithful fervency in prayer. Her love for mission and evangelism manifests through her caring, giving, and love for God's people. She has three adult children and three grandchildren. Winner, 1992 Association des Ecrivains de Langue Française Prix Européen "I have lived, alone, in a cell, 157,852,800 seconds of solitude and fear. Cause for screaming! They sentence me to live yet another 220,838,400 seconds! To live them or to die from them."—from *The Silent Escape* Victim of Stalinist-era terror, Lena Constante was arrested on trumped-up charges of "espionage" and sentenced to twelve years in Romanian prisons. *The Silent Escape* is the extraordinary account of the first eight years of her incarceration—years of solitary confinement during which she was tortured, starved, and daily humiliated. The only woman to have endured isolation so long in Romanian jails, Constante is also one of the few women political prisoners to have written about her ordeal. Unlike other more political prison diaries, this book draws us into the practical and emotional experiences of everyday prison life. Candidly, eloquently, Constante describes the physical and psychological abuses that were the common lot of communist-state political prisoners. She also recounts the particular humiliations she suffered as a woman, including that of male guards watching her in the bathroom. Constante survived by escaping into her mind—and finally by discovering the "language of the walls," which enabled her to communicate with other female inmates. A powerful story of totalitarianism and human endurance, this work makes an important contribution to the literature of "prison notebooks." From a clock that seeks revenge to an office lift that complains of its ailments, from a child who invites a snake to tea to an out-of-body experience shared by friends, Ruhi Darakshani's short stories teem with memorable images and striking ideas. Her range encompasses romance, suspense, tales of treachery and murder and of overwhelming compassion. As the wheel of life turns, happiness can quickly change to tragedy, but throughout the author retains her sense of natural justice and belief in the ultimate triumph of good over evil. What is an escape route? An escape route is essential if you want to stay scot-free and not end up in prison or worse. This is a story about myself and the many tight spots I have got myself into and how I managed to escape scot-free. Indeed I am a Scot and know the origin and meaning of the expression. So I have always known to make sure that I had an escape route to prevent me from ending up in the quicksand. In the course of this book, I intend to give you my outlook on life, how I've spent it and my opinions on many subjects. The vast majority of this book is true and the few exaggerations I have included for a laugh, you will be able to spot, but there are very few. I will not be caring if I offend anyone nor will I be politically correct in any way. If you are easily offended, don't read it. I was born in the sixties, so my sense of humour came into being in the seventies when things weren't quite so politically correct as they are now. Those were the days when Warren Mitchells character Alf Garnett was the biggest comedy star on the television, so the sense of humour in this book will not be to everyone's taste. But if you enjoy a good laugh . . . read on. Carson Napier's adventures continue in four interconnected stories: "Slaves of the Fishmen," "Goddess of Fire," "The Living Dead," and "War on Venus" Revenge. Oh, it was going to be sweet. Warren "War" Channing finally has the chance to nail his beautiful, lying ex. And, no, he doesn't mean "nail" in the down and dirty sexual way... War means he has the opportunity to send the lovely and infuriating Rose Shadow to jail. Turned out, the woman who had shattered his heart beneath her high heeled shoes was wanted for murder. She was on the run, and he was just the man to hunt her down and toss her into the nearest cell... War could hardly wait. He was the last man she expected to need. The breakup had been ugly. Painful. It had ripped out her heart and left her in a sad, crying heap as she ate her ice cream, but Rose had moved the hell on, and she had sworn to never, ever need War again. Except, well, now she did need him and his sneaky skills because Rose was in trouble up to her eyes. The kind of trouble that could wreck a woman's life. He'll make her pay. Rose has cracked the story of a lifetime. She's uncovered a brutal serial killer who has been hiding in the shadows—only now, she is his next target. The cops think she's involved in the string of murders because maybe her DNA had been at a crime scene and maybe she'd been spotted by witnesses at another location, but Rose is a reporter—she'd been at the scenes because she was tracking down the real killer. Now, though, because War has caught her, Rose is out of time and options. War is former special ops. He's the best PI in town. And he's the man who gave her more pleasure than should be legal... Too bad that he's also the man who hates her the most. Forty-eight hours... then jail. They make a grudging deal—she'll pay him anything he wants if he just gives her forty-eight hours before he turns her over to the cops. During that forty-eight hours, he will help her track the real killer. When the clock runs down, she'll be out of his life for good. Except... a whole lot can change for two people in forty-eight hours. Hate can turn into desire. Need can rage out of control. And a love that you thought was long dead? It just might flash to life again. Provided, of course, that the murderer hunting Rose doesn't manage to kill her before she and War can catch him. Forty-eight hours. The countdown starts now... Author's note: The "Trouble For Hire" romance series features hot, former military heroes... and these guys truly are the best kind of trouble. All of the books are stand-alones with guaranteed happy endings. Danger, romance, action, suspense, humor... oh, it's definitely time to find some trouble... Injured and clinging to life, Lance awakes as a prisoner. UN soldiers interrogate him in search of answers about his family even he can't give. His only hope of survival is to escape. Surviving the Burning was just the beginning. As new enemies emerge, Lance must fight his way back to his friends to join in the efforts to keep the Sanctuary at bay. Can the team prevent an oppressive and powerful villain from taking control? Or will their efforts be crushed under the boot of tyranny? From author Patrick Jean-Paul comes the highly-anticipated sequel to *The Burning*. *The Escape* will leave readers

gasping as they join the heart-pounding action of this dystopian adventure! Destiny can sneak up on you. Or it can smack you in the face. Hugh Latimer's coping with a few problems just now. A broken hand, missing the European rugby tour ... and a half-brother and sister who are playing havoc with his love life. Instead of packing down in the scrum, he's driving the carpool to ballet--or forgetting it's his turn. When he hears his neighbor wailing out bad pop in the wee hours, it's the last straw. Josie Pae Ata is a fortunate woman. A new house, good friends, a gorgeous boyfriend--oh, and stardom, too. Getting involved with her new neighbors would bring risks she doesn't need. But life has a way of changing the rules. And when you get more than you can handle, sometimes all you can do is hang on for the ride. Escape Prisons of the Mind By: Kaziah May Hancock Let me take you by the hand to walk with me down a dark, rocky road as I go thru the school of hard knocks, where only the strong survive. Of course I use colorful language, who wouldn't? Hell, polygamy itself is a kick in the gut. The powerful story that follows is that of an unscrupulous man using religious compulsion in the extreme, to subject and exploit other human beings for his own personal gain. By adding a word where it was convenient and subtracting words so as to give scriptures a whole new meaning, then claiming priesthood power and rights, he locked naïve victims into a trap. Preach long enough, loud enough, often enough and they will begin to believe it. Control the environment. Do not allow your subjects to have outside communication, then capitalize on their labors. And what do you have? Prisons of the Mind. © This is a revised and extended version of that, my first book, now to include the rest of my life after I escaped. It is a true story of survival you will never forget. Oh, and by the way, the people involved in this story were part of the polygamist group eventually led by the child molester Warren Jeffs, who is in prison. I am now a Christian, a recipient of the goodness and grace of God, the God that is GOD. I changed some names to protect the children. The contents are for mature adults only. If you have heard my name, it may be from a news clip on KARE 11 News out of Minneapolis, Minnesota in 2006 about where I, as an artist, began painting oil portraits of our Fallen Soldiers. I send the paintings to the families as a free gift. What they don't know is the oppression I have endured and why my freedom means more to me than life itself. Isaac Fietlebaum is a fluent speaker of Yiddish and a Talmudic scholar. But he is not your typical Jewish boy. He was born on the planet Hijdor, and he works as a psychiatrist at the student clinic of the Transgalactic Merchant Marine Academy on the backwater planet of Polmod. Fietlebaum is coerced into a drug war over the illegal jorfloss plant that bestows immortality. The conflict leads him across the galaxy, where he fights not only the unusual mental disturbances of aliens, but also a jorfloss killing virus, and a murderous Galactic Intelligence agent, whose immortality depends on his gaining control over the galaxy's last living jorfloss plants. Fietlebaum is driven to defeat this agent, who has kidnapped his grandson. He threatens to kill the boy, Fietlebaum, and the charming schlemiel, Teysoot Motzo, a Janpooran labor leader and hapless crook who accompanies Fietlebaum in his adventures across the galaxy. Machie Ibeke is on the verge of becoming a pilot of her own Hawk in the West African Union Military when the final flight before her promotion is interrupted by a horrifying terrorist attack. The surviving aircrew is grounded and ordered to maintain their silence about the possible emergence of an old enemy so ruthless its sole purpose is to wipe out humanity. In the past, the fanatical Gaia Cult has used the potent Inferi Plague Virus as a terrorist weapon. The zombie virus kills, brings the dead back to life, and instills in the resurrected Scourge the overwhelming need to bite and spread the contagion. Living with the knowledge that the world is in danger is difficult, made more complicated by the arrival of visiting family, a rogue A.I. hiding in her apartment building, and questionable activity in the Bamako Megacity. If Machie's suspicions are correct and the dangerous Gaia Cult has returned, then an apocalyptic outbreak is imminent, and it will be up to her to save her loved ones and find a safe haven in a dead world. Allowing herself to be hypnotized, fifteen-year-old Kira reveals memories of another time and place that may eventually cost her and her mother their lives. When free-willed Jennifer Baxter defies her father and journeys to Mexico to teach school, her angry papa hires Jay Culhane to retrieve the errant educator, but the lawless lover becomes putty in her loving hands. Run for your life... Sixteen-year-old Claire McBride just witnessed a brutal murder at the hands of someone she knew, someone she thought she could trust. Now she's alone, afraid and desperate to put as many miles as possible between herself and the killer. Seeing no other options, she flees her home town of Galena, leaving behind everything and everyone she's ever held dear. Run for your life... Carter Emerson's whole world has come crashing down around him. He woke to the news his best friend, Claire has gone missing without a trace, and there's nothing he can do about it. Finding out her car was abandoned in the busy city of Chicago, he and his brother can't help but fear the worst... With no solid suspects or leads, it looks like Carter's worst nightmare could come true, and Claire's disappearance may turn into a cold case. Run for your life... With the killer at her heels, Claire has no choice but to leave Carter in the dark. She can't risk his safety just because she misses the sound of his voice... But will the run of Claire's life be worth it in the end? Or will her past catch up with her no matter how hard she tries to escape it? Tshimeng, a young man born from the royal family, was not interested in chieftaincy at all. He fled to the city searching for greener pasture and to start a new life of freedom. What happens if he gets back? Will the situation turn against him? When the Armistice between France and England came to an end in 1803, Napoleon interned ten thousand British tourists who were in France at that time. Most of these tourists had committed no crime and had simply been travelling when captured. Many, to save being arrested went into hiding, among them the widow and daughter of Sir Edward Waltham, who had died that winter. A year later, plunged into poverty and the seedier side of Paris life, beautiful Vernita Waltham is keeping her sick mother precariously alive on the money she obtains from making exquisitely embroidered lingerie for a famous shop that supplies Napoleon's sister, Her Imperial Highness Princess Pauline Borghese. Vernita discovers the shop is cheating and desperate to raise money for food and medicine, decides to approach the Princess directly with a negligee she has just finished, disguised as a petite bourgeoisie. Extravagant and self-obsessed, Princess Pauline is enchanted with Vernita's skills as a needlewoman and convinced that the silk and lace creations will only enhance her reputation as the most beautiful woman in Paris. She immediately determines that Vernita must move to the Palace and join the legion of servants that already pander to her vanity. From that moment on Vernita is thrust into complications with the Princess's lover, handsome Count Axel de Storvik, and the all-powerful Emperor Napoleon himself. Unsure of whom to trust in a Palace filled with secret assignments and political intrigue, Vernita soon finds herself in a position that could ruin her reputation for ever. But how long can an English lady of quality remain hidden amongst the loyal family and servants of the enemy French Emperor? Terrified of discovery and fearful of the future, Vernita dreams of escape and a return to her home in England only to find an ally, waiting like a guiding star, in the most unlikely of places. Escape into Danger tells the remarkable story of a young girl's perilous adventures and coming of age during World War II. Born in Kiev to a Catholic mother and a Jewish father, Sophia Williams chose to be identified as Jewish when she was eligible for a Soviet passport, mandatory at the age of sixteen, little realizing the life-changing consequences of her decision. Only seventeen when Germany invaded Russia in 1941, Sophia left Kiev, unwittingly escaping the Babi Yar massacre. On her journey into Russia, she fled from flooding, dodged fires and bombs, and fell in love. At Stalingrad, Sophia turned back in a futile attempt to return home to her mother. Stranded in a Nazi-occupied town, accepted as a Russian, she found work with a sympathetic German officer and felt secure until a local girl recognized her as a Jew. Within days, Sophia's boss spirited her to safety with his family in Poland. Soon, though, Sophia was on the run again, this time to Nazi Germany, where, befriended by Germans and Hungarians, she somehow escaped detection through the rest of the war. She met and married a like-minded German soldier and started a family and business. The business thrived in post-war Germany, but the marriage deteriorated. She divorced her adulterous husband, but the vindictive, even homicidal Guido continued to dog her steps. Throughout, Sophia maintained her grit, charm, and optimism, the qualities that saved her as she time and again made her "escape into danger." To afford her three granddaughters and any future grandchildren some knowledge of the fast-moving twentieth century in which she grew up, the author has compiled anecdotal memories of her life in Durham, North Carolina, New York City, and Richmond, Virginia. These glimpses into the lives of some of the family members who preceded them might afford insights into the origins of both their medical and personal strengths and weaknesses.

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