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Allie Kim's fatal allergy to sunlight, XP, still confines her to the night. Now that she's lost her best friend, Juliet, to an apparent suicide, the night has never felt darker—even with Rob at her side. Allie knows why Juliet killed herself: to escape the clutches of Garrett Tabor, whom Allie saw committing an unspeakable crime. Garrett is untouchable; the Tabors founded the world-famous XP clinic that keeps Allie and Rob alive and their small Minnesota town on the map. Allie can't rest until Garrett is brought to justice. But her obsession jeopardizes everything she holds dear. Not even Parkour can distract her; nothing reminds her more that Juliet is gone. When Rob

introduces Allie to the wildly dangerous sport of nighttime deep diving, Allie assumes he's only trying to derail her investigation . . . until they uncover the terrible secret Garrett Tabor has hidden under Lake Superior. Twenty-two years have passed since Beth Cappadora's three-year-old son, Ben, was abducted. By some miracle he returned nine years later, and the family began to pick up the pieces of their lives. Now, in this sequel to Mitchard's beloved bestseller *The Deep End of the Ocean*, the Cappadora children are grown: Ben is married and has a baby girl, Kerry is studying to be an opera singer, and ne'er-do-well older son Vincent is a fledgling filmmaker. His new documentary—focusing on five families caught in the torturous web of never knowing the fate of their abducted children—shakes his parents to the core. As Vincent's film earns greater and greater acclaim and Beth tries to stave off a torrent of long-submerged emotions, the Cappadoras' world is rocked as Beth's greatest fear becomes reality. The family is soon drawn precipitously into the past, revisiting the worst moment of their lives—this time with only hours to find the truth that can save a life. A spellbinding novel about family loyalty and love pushed to the limits of endurance, *No Time to Wave Goodbye* is Jacquelyn Mitchard at her best. From the bestselling author of *The Flight Attendant*, here is a novel that examines wildly divisive American issues like gun control and animal rights with Chris Bohjalian's trademark emotional heft and spellbinding storytelling skill. For ten summers, the Seton family—all three generations—met at their country home in New England to spend a week together playing tennis, badminton, and golf, and savoring gin and tonics on the wraparound porch to celebrate the end of the season. In the eleventh summer, everything changed. A hunting rifle with a single cartridge left in the chamber wound up in exactly the wrong hands at exactly the wrong time, and led to a nightmarish accident that put to the test the values that unite the family—and the convictions that just may pull it apart. In her first novel for teens, national bestselling author Mitchard offers a story about a girl with everything who fakes her own abduction. Giving advice is what Julieanne does for a living -- every Sunday in a column in her local paper. But in her own life, Julie missed some clues. She is completely caught off guard when her husband, Leo, tells her he needs to go on a "sabbatical" from their life together, leaving Julie with their three children. Things worsen when Julie is diagnosed with a serious illness and the children undertake a dangerous journey to find Leo -- before it's too late. As the known world sinks from view, the clan must work their way back to solid ground and to a new definition of family. It is True Dickinson's birthday and her best friends have gathered on this snowy night to celebrate—yet True has never felt more alone. Though her

small business is thriving and her young son is happy, the death of her husband eight years ago has left an empty space in her life that friends and family cannot fill. Suddenly it seems that youth and beauty are slipping away while True is busily taking care of everyone else. But on this night, an accident on an icy road will offer True the golden opportunity to let love back into her life—if she can somehow conquer her fears. *Twelve Times Blessed* is a powerfully moving novel of the heart from one of our best-loved storytellers. Explores the risks of loneliness, analyzes its relationship to American individualism, and shows how to overcome it through participating in shared tasks with others “[An] astonishing pleasure.” —Seattle Times “A graceful, moving, and compelling novel. Jacquelyn Mitchard at her finest.” —Scott Turow, author of *Innocent* A poignant and unforgettable novel from Jacquelyn Mitchard, author of the monumental New York Times bestsellers *The Deep End of the Ocean* and *The Most Wanted*, *A Theory of Relativity* is a powerful tale that explores the emotional dynamics and dramas of two families fighting for custody of a young child. The very first author selected by the Oprah Book Club, Mitchard is a matchless, wise, and warm chronicler of families and their human foibles—and *A Theory of Relativity* is contemporary women’s fiction at its best, a must-read for fans of Sue Miller, Jane Hamilton, and Elizabeth Berg. With loving words, a mother bat lulls her baby to sleep. From the #1 New York Times bestselling author of *The Deep End of the Ocean* comes this heartwarming Christmas story of a family who comes together during the holiday season as they learn a powerful lesson about love and to live each year of their lives as if it were their last. A fourteenth wedding anniversary is nothing to sneeze at, Elliott Banner knows, but it's not exactly a landmark year—like fifteen, or twenty, when he plans to take his wife, Laura, to Paris. But when a headache on the drive home from their anniversary date—two days before Christmas—turns out to be more than a migraine, he wishes he had celebrated every year as though it were their last. In this poignant, touching, uplifting story, a woman calmly gathers her family around her during the Christmas holiday to celebrate their lives together—both past and future—and to truly count their blessings. A family history unfolds in a single night in this deeply affecting story that speaks volumes about love, trust, and letting go—a perfect holiday read that underscores the true meaning of the season. “Mitchard’s gift is her ability to present her characters in a compassionate light, even when revealing them at their weakest moments.” —Us Weekly Now in paperback--the first children's novel from the "New York Times" bestselling author of "The Deep End of the Ocean" about a talented young ballerina mouse and her adventures in the famous Ballet Jolie.

Bridget Flannery and Maureen O'Malley have been BFFs since forever. Then a brief moment of inattention on an icy road leaves one girl dead and the other in a coma, battered beyond recognition. Family and friends mourn one friend's loss and pray for the other's recovery. Then the doctors discover they have made a terrible mistake. The girl who lived is the one who everyone thought had died. Based on a true case of mistaken identity, *All We Know of Heaven* is a universal story that no one can read unmoved: a drama of ordinary people caught up in an unimaginable tragedy and of the healing power of hope and love. To save her own life, Nina Bloom vanished. Now, to rescue an innocent man, she confronts the killer she thought she had escaped forever. A successful lawyer and loving mother, Nina Bloom would do anything to protect the life she's built in New York - including lying to everyone, even her daughter, about her past. Nina's secret life began eighteen years ago. She had a carefree existence in Key West, a handsome police-officer husband, and a baby on the way. But Nina's world is shattered when she unearths a terrible secret that causes her to run for her life and change her identity. Now, years later, when an innocent man is framed for murder, Nina knows she must return to Florida and confront the murderous evil she fled. With a strong new marriage, careers in journalism, and plans for a family, the future looks promising for the author and her husband until the pervasive impact of infertility overwhelms their relationship.

For Hope Shay the entire world is a stage. Really. Acting has been her dream for as long as she can remember. She will do anything, anything, to get a leading role. Okay, maybe faking her own abduction was extreme. But a true actress suffers for her art. And Hope is a born actress if ever there was one. "Rich and complex, *The Good Son* is a compelling novel about the aftermath of a crime in a small, close-knit community."—Kristin Hannah, New York Times bestselling author

From #1 New York Times bestselling author Jacquelyn Mitchard comes the gripping, emotionally charged novel of a mother who must help her son after he is convicted of a devastating crime. What do you do when the person you love best becomes unrecognizable to you? For Thea Demetriou, the answer is both simple and agonizing: you keep loving him somehow. Stefan was just seventeen when he went to prison for the drug-fueled murder of his girlfriend, Belinda. Three years later, he's released to a world that refuses to let him move on. Belinda's mother, once Thea's good friend, galvanizes the community to rally against him to protest in her daughter's memory. The media paints Stefan as a symbol of white privilege and indifferent justice. Neighbors, employers, even some members of Thea's own family turn away. Meanwhile Thea struggles to understand her son. At times, he is still the

sweet boy he has always been; at others, he is a young man tormented by guilt and almost broken by his time in prison. But as his efforts to make amends meet escalating resistance and threats, Thea suspects more forces are at play than just community outrage. And if there is so much she never knew about her own son, what other secrets has she yet to uncover—especially about the night Belinda died? This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations. Mitchard's Still Summer plunges into terror By Carol Memmott, USA TODAY Secure your life preserver. Tie yourself to the mast. It's late August, but it's still summer, and Jacquelyn Mitchard is taking you on a thrill ride you won't forget. Mitchard made her mark in the literary world in 1996 when *The Deep End of the Ocean* was chosen as the first pick for Oprah Winfrey's now-legendary book club. Since then, she has written six other novels, but none matches the suspenseful pitch of *Still Summer*. It's a tale of terror on the high seas, but this is no *Pirates of the Caribbean* wannabe. Readers know something terrible is going to happen, but Mitchard ratchets up the suspense by allowing her story to unfold at a leisurely pace. She painstakingly fleshes out her characters, because as readers will discover, their temperaments and personalities are as crucial to the story as the mounting disasters. Tracy Kyle, Holly Solvig and Olivia Montefalco, lifelong friends in their early 40s, charter a yacht and two-man crew for a sailing vacation that will take them from St. Thomas to Grenada. The trip starts out as an innocent adventure in paradise until two accidents in quick succession strand the women without their crew. What else can go wrong? In a word, everything. The engine conks out, the sails are torn, lack of electricity spoils their food and limits their drinking water - and then there's the injury to Holly's leg. Nature's fury, murderous drug dealers and, possibly most deadly of all, their own frailties and secrets are added to the list. Readers will wring their hands with frustration, weep with sadness and second-guess the choices these women make. But since

characters must do the bidding of the authors who create them, we can only sit back - or sit on the edge of our seats - and let Mitchard's terror-filled tale wash over us. A beautiful and suspenseful tale by a master American novelist, *The Midnight Twins* tells the story of mirror twins born on either side of midnight. After a mysterious and nearly fatal fire on their thirteenth birthday, Meredith and Mallory Brynn begin having visions: Mallory can see into the past, Meredith can see into the future. But it will take both of them to save their town from a great evil. That is, if their unique powers don't destroy them first. A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. *The Case for Marriage* is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced—physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. *The Case for Marriage* combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. “A compelling defense of a sacred union. *The Case for Marriage* is well written and well argued, empirically rigorous and learned, practical and commonsensical.” -- William J. Bennett, author of *The Book of Virtues* “Makes the absolutely critical point that marriage has been misrepresented and misunderstood.” -- *The Wall Street Journal* www.broadwaybooks.com From the New York Times bestselling author of *The Deep End of the Ocean* and *Twelve Times Blessed* comes a novel of the breakdown of a family and of healing after a loss Giving advice is what Julianne Ambrose Gillis does for a living--every Sunday she doles it out to clueless people she doesn't know, in a column in her local Wisconsin paper. But when it comes to her personal life,

Julie seems to have no insight whatsoever. She has worked hard to keep her marriage fresh and to be a good mother, so it's a mystery when Leo, her husband of twenty years, decides to defect from their life together and their three children: Gabe, Caroline and Aury. In his absence, Julie is diagnosed with a serious illness, which drives her children to undertake a dangerous journey to find Leo--before it's too late. But what they discover about their father is even more devastating than their mother's deteriorating health. As the known world sinks precariously from view and leaves them all adrift, the Gillis clan must navigate their way through the trenches of love, guilt and betrayal, back to solid ground and a new definition of family. By showing that kitchen skill, and not budget, is the key to great food, *Good and Cheap* will help you eat well—really well—on the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—*Good and Cheap* is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of *Good and Cheap* purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner. Taking only her three special gowns and three special treasures, a princess disguises herself in a cloak of many different furs and runs away from home. Allie, a teen with a fatal allergy to sunlight, continues her crusade against Garrett Tabor, a powerful man who has committed a terrible crime. A mother tries to cope with missing her kidnapped child for eight years and how to get him back once she finds him. “[An] astonishing pleasure.” —Seattle Times “A graceful, moving, and compelling novel. Jacquelyn Mitchard at her finest.” —Scott Turow, author of *Innocent* A poignant and unforgettable novel from Jacquelyn Mitchard, author of the monumental New York Times bestsellers *The Deep End of the Ocean* and *The Most Wanted*, *A Theory of Relativity* is a powerful tale that explores the emotional dynamics and dramas of two families fighting for custody of a young child. The very first author selected by

the Oprah Book Club, Mitchard is a matchless, wise, and warm chronicler of families and their human foibles—and *A Theory of Relativity* is contemporary women's fiction at its best, a must-read for fans of Sue Miller, Jane Hamilton, and Elizabeth Berg. After Rory the raccoon conquers his fear of spending an entire night away from home, he is prepared to tackle the challenge of starting school just one week later, whether his parents are ready or not. In this first novel from award-winning writer Sara Rath, the forests and lakes of northern Wisconsin pose a daunting threat to outsider Hannah Swann, who is content with her quiet life in Madison, Wisconsin, where she teaches and writes screenplays about obscure nineteenth-century poets. Her relationship with her college-aged daughter is strained yet candid, and a long-standing affair with a married professor has its own peculiar ups and downs. When Hannah unexpectedly inherits her uncle's rundown resort, she must head to the northwoods to close up and sell the business. But the only interested buyer is Ingold, an international mining company, and Hannah finds herself reluctantly operating the resort while trapped in the midst of a treacherous dispute between Ingold and Uncle Hal's activist friends. From safeguarding the wilderness to pursuing elusive new love interests, Hannah has plenty to engage her imagination at Star Lake. A new aspect of her personality emerges, one that is surprisingly courageous and compassionate. Throughout this humorous, elegantly plotted adventure with its appealing characters and lyrical depictions of nature, Hannah encounters the inevitability of change—in herself and in the nostalgic landscape of the deep North. With loving words, a mother bat lulls her baby to sleep. Rory is scared of being away from home for the first time, especially when his sleeping bag is so comfortable . . . but he doesn't want his parents treating him like a baby kit anymore. He'll get to stay up until morning if he sleeps over at his cousins' house. It could even help Rory conquer his biggest fear: starting Remarkable Raccoon Suburban School, which means nights away from his folks. Is Rory ready to show everyone—including his parents—that he's ready to go anywhere? What does it take to be happy? How happy is happy enough? And what does "happy" mean, anyway? So asks Sally Farber—wife, mother, daughter, friend, working woman, and lover—in this wise and funny novel about a woman's search for happiness in some of the right, and a few of the wrong, places. Summer in the city looms long for Sally Farber when she sends her two daughters off to camp for the first time. Suddenly freed of her usual patterns in a city that becomes a grown-up's playground, she embarks on a journey unlike any she's ever had—filled with guilty pleasures and guilty pains. Caught between the past (cleaning out her childhood apartment as her demanding mother offers

edicts from South Carolina) and the future (facing her first semi-empty nest), Sally finds herself unexpectedly involved with a powerful, unpredictable man. And as she researches a book whose very topic is happiness, she must weigh the relative merits of prescriptions for its attainment offered by Aristotle and the Dalai Lama, Freud and Charles Schulz, scented candles and Zoloft, her mother and her best friend. The answer comes, in the end, from a surprising discovery, in this rich and original novel about how we can find, and ultimately embrace, both happiness and love. An advice columnist for a local newspaper, Julie Gillis dispenses wisdom to her readers, but somehow missed the signs that something was wrong in her own home. Devoted to being a good mother and keeping her twenty-year marriage fresh and exciting, she is shocked by her husband's surprise announcement that he needs a "sabbatical" from their life together--and devastated when he disappears, leaving Julie with no funds to raise two teenagers and a small daughter alone. But it is the discovery that Julieanne suffers from a serious illness that truly crumbles her family's foundation -- setting her children on a dangerous, quixotic journey to locate their missing father ... before it's too late. A sweeping epic set in southern India, where a group of outcasts create a family while holding tight to their dreams. Barely a month after she is promised in marriage, eleven-year-old orphan Kokila comes to Tella Meda, an ashram by the Bay of Bengal. Once there, she makes a courageous yet foolish choice that alters the fabric of her life: Instead of becoming a wife and mother, youthful passion drives Kokila to remain at the ashram. Through the years, Kokila revisits her decision as she struggles to make her mark in a country where untethered souls like hers merely slip through the cracks. But standing by her conviction, she makes a home in Tella Meda alongside other strong yet deeply flawed women. Sometimes they are her friends, sometimes they are her enemies, but always they are her family. Like Isabel Allende, Amulya Malladi crafts complex characters in deeply atmospheric settings that transport readers through different eras, locales, and sensibilities. Careening from the 1940s to the present day, *Song of the Cuckoo Bird* chronicles India's tumultuous history as generations of a makeshift family seek comfort and joy in unlikely places--and from unlikely hearts. From the Trade Paperback edition. The author of *The Deep End of the Ocean* delivers a compelling, emotionally charged tale of tragedy, revenge, and redemption. Twelve-year-old Veronica Swan's idyllic life in a close-knit Mormon community is shattered when her two younger sisters are brutally murdered. Although her parents find the strength to forgive the deranged killer, Scott Early, Veronica cannot do the same. Years later, she sets out alone to avenge her sisters' deaths, dropping her identity and

severing ties in the process. As she closes in on Early, Veronica will discover the true meaning of sin and compassion, before she makes a decision that will change her and her family's lives forever. Joining the volunteer rescue effort in Brisbane after the Christmas Eve tsunami, American expat Frank Mercy is transformed by his rescue of a telepathic little boy, who he illegally takes back with him to America and struggles to protect. Identical twins Meredith and Mallory Brynn have always shared one another's thoughts, even as they dream, but their connection diminishes as they approach their thirteenth birthday, and one begins to see the future, the other the past, leading them to discover that a high school student they know is doing horrible things that place the twins, and others, in grave danger. Reprint. New York Times bestselling author Jacquelyn Mitchard's novels, with their riveting stories and unforgettable characters, have won the hearts of millions of readers. Now, from the author of *The Deep End of the Ocean* and *No Time to Wave Goodbye*, comes the fierce and moving tale of one woman's fight for her identity and her life when fate holds out a second chance. Sicily Coyne was just thirteen when her father was killed in a school fire that left her face disfigured. Twelve years later, a young surgeon, Eliza Cappadora, offers hope in the form of a revolutionary new surgery that may give Sicily back the grace and function she lost. Raised by a dynamic, tenacious aunt who taught her to lead a normal life, and engaged to a wonderful man who knew her long before the accident, Sicily rejects the offer: She knows who she is, and so do the people who love her. But when a secret surfaces that shatters Sicily's carefully constructed world, she calls off the wedding and agrees to the radical procedure in order to begin a new life. Her beauty restored virtually overnight, Sicily rushes toward life with open arms, seeking new experiences, adventures, and, most of all, love. But she soon discovers that her new face carries with it risks that no one could have imagined. Confronting a moral and medical crisis that quickly becomes a matter of life and death, Sicily is surrounded by experts and loving family, but the choice that will transform her future, for better or worse, is one she must make alone. An intense and moving story of courage, consequence, and possibility, *Second Nature* showcases the acclaimed storyteller at her very best. Like the yearning, doomed young clones in Ishiguro's *Never Let Me Go*, three teenagers with XP (a life-threatening allergy to sunlight) are a species unto themselves. As seen through the eyes of 16-year-old Allie Kim, they roam the silent streets, looking for adventure, while others sleep. When Allie's best friend introduces the trio to Parkour, the stunt-sport of running and climbing off forest cliffs and tall buildings (risky in daylight and potentially deadly by darkness), they feel truly alive, equal to the

"daytimers." On a random summer night, while scaling a building like any other, the three happen to peer into an empty apartment and glimpse an older man with what looks like a dead girl. A game of cat-and-mouse ensues that escalates through the underground world of hospital confinement, off-the-grid sports, and forbidden love. Allie, who can never see the light of day, discovers she's the lone key to stopping a human monster. With an all-star cast of contributors, the Black Studies Reader takes on the history and future of this multi-faceted academic field. From the author of *The Deep End of the Ocean*, *The Most Wanted* bursts into life with the bright flash of a forest fire, in a story about the unreasoning power of love. Mitchard has fierce, brave & tender insights into the bonds of mothers & daughters.

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